

Otter Films Ltd

Otter Films films and/or produces documentaries for television and non-broadcast commissioners. The company is based in the west of Scotland.

Photography credits include:

Planet Earth II. BBC1

The Hunt BBC1. BAFTA and Wildscreen awards for best cinematography

Hebrides - Islands on the Edge (4x60' in association with Maramedia for BBC Scotland, narrated by Ewan McGregor). Wildscreen award for best series

Natural World - The Amber Time Machine (50' Otter Films production for BBC2, presented by David Attenborough). Wildscreen Festival Finalist

Natural World - Otters in the Stream of Life. (50' Otter Films production for BBC2 and Discovery Channel). On effect of the Gulf Stream on the wildlife of the west coast of Scotland

Frozen Planet (7x60' BBC1) BAFTA, Emmy, Wildscreen and Jackson Hole Festival awards for Cinematography team

Wild Arabia (3x60' BBC). Emmy nomination for Cinematography team

Yellowstone (3x60' BBC2). BAFTA for Cinematography team. Emmy nomination for Cinematography

Life (8x60' BBC2). Emmy for Cinematography

Life Stories. BBC1

Wild China (6x50' BBC2). Emmy for Cinematography

Scottish Beaver Trial (for Scottish Wildlife Trust)

Wild North America (Wild Horizons Ltd for Discovery Channel)

Wild Americas (4x60' National Geographic Television)

Wild Britannia (3x60' BBC)

South Pacific (5x50' BBC2)

Taynish - A Rare and Special Place (for Scottish Natural Heritage)

Big Cat Live (8 programmes for BBC1 October 2008)

Glenmore 24 and Glenmore: Forest, Lochs...and More (for Forestry Commission Scotland in association with Natural Media, presented by Simon King)

Springwatch (12x60' BBC2 June 2005, 2006, 2007, 2008, 2009, 2010)

Autumnwatch (8x60' BBC2 November 2007, 2008)

Bill Oddie's Wild Side (8x30' for BBC2)

Mountains (series for BBC, presented by Griff Rhys Jones)

Meltdown (1x60' BBC Science for BBC2, presented by Paul Rose)

Bill Oddie in USA (5x30' for BBC2)

The Nature of Britain (50' series for BBC, presented by Alan Titchmarsh)

Coast series 1 and 2

Big Cat Week series 6, 7 and 8 (5x30' for BBC1)

Bill Oddie's How to Watch Wildlife (2x30' for BBC2)

Bill Oddie Goes Really Wild (2x40') Iceland and Patagonia

Production credits:

Hebrides - Islands on the Edge. In association with Mara Media for BBC Scotland. Wildscreen award for best series

Natural World - The Amber Time Machine (50' Otter Films production for BBC2, presented by David Attenborough). Wildscreen Festival Finalist

Natural World - Otters in the Stream of Life. (50' Otter Films production for BBC2 and Discovery Channel).

Natural World - Iceland: Fire and Ice (50' Otter Films production for BBC2 and WGBH). RTS best series award for The Natural World (for this and one other episode)

Scotland The Wild. BBC Scotland

Scottish Beaver Trial (for Scottish Wildlife Trust)

Taynish - A Rare and Special Place (for Scottish Natural Heritage)

Glenmore 24 & Glenmore: Forest, Lochs...and More (for Forestry Commission Scotland)